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[NOSTALGIA~PIANO STORIES III~]

Music by C. Saint-Saëns

Transcribed by Tadaomi Idogawa

Andante amabile (♩ = ca. 88)

Intro.

F [A] F Dm/F

B^b/F F C⁷/F F

B^bm/F F [B] Dm/F

Dm/F A/E (b⁹) E⁷ A/E

編曲：久石 譲

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First system of musical notation. Chords: $E7^{(\flat 9)}$, $\frac{A}{E}$, $\frac{Gm}{A}$, A .

Second system of musical notation. Chords: $Em7^{(\flat 5)}$, A , $\frac{Gm}{A}$, A , $Gm7^{(\flat 5)}$.

Third system of musical notation. Chords: $\frac{Gm7^{(\flat 5)}}{F}$, $\frac{Gm7^{(\flat 5)}}{D\flat}$, C .

Fourth system of musical notation. Chords: $\boxed{C}$, F , $\frac{F}{A}$, $C\sharp dim$, $C9$, $C7^{(\flat 9)}$.

Fifth system of musical notation. Chords: F , $\frac{F}{A}$, $\frac{G7}{D}$, $C\sharp dim$.

First system of piano music. Chords: C7, C#dim, A7/C#, Dm, C/E. The music is in 3/4 time, featuring a descending bass line and a treble line with chords and melodic fragments.

Second system of piano music. Chords: F, F/A, Dm, Gm7, C7(b9b13), C7(b9). The music continues with a descending bass line and a treble line with chords and melodic fragments. The final measure is marked "1st time".

Third system of piano music. Chords: F/A, Dm, Gm7, C7(9.13), Gm/Bb, Abmaj7, Ab7. The music continues with a descending bass line and a treble line with chords and melodic fragments. The final measure is marked "1st time".

Fourth system of piano music. Chords: Db, D, Bbm/Db, Gb/Db. The music continues with a descending bass line and a treble line with chords and melodic fragments.

Fifth system of piano music. Chords: Db, Ab7/Db, Db, Gbm6/Db, Db. The music continues with a descending bass line and a treble line with chords and melodic fragments.

Chord progression: D^b , $B^b m$ / D^b , F / C , E $(b9)$ / $C7$

Chord progression: F / C , $C7$ $(b9)$, F / C , $E^b m$ / F , F

Chord progression: $(b5)$ / $Cm7$, F , $E^b m$ / F , F , $D^{\#} m7$ $(b5)$

Chord progression: $F^{\#} m6$ / $C^{\#}$, $F^{\#} m6$ / A , $G^{\#}$, C / G

Chord progression: 2. (9.13) / $C7$, $C9$, B^b / C , C , F